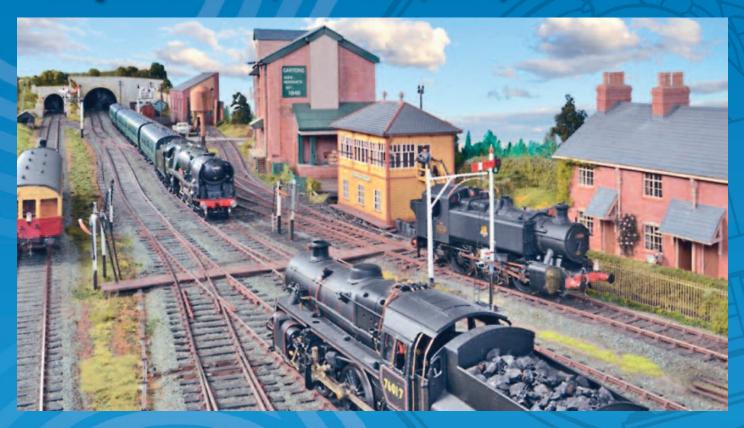
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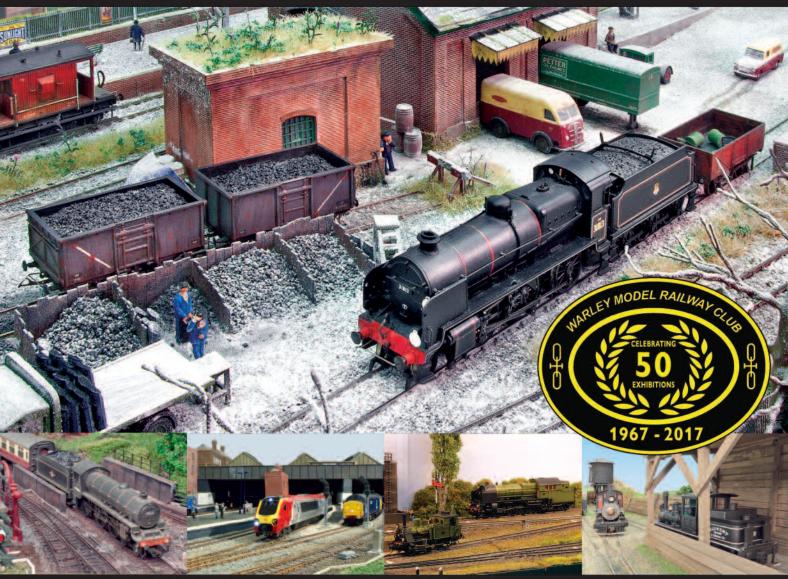
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SHOW TEAM

Steve Robinson, Tony Kell, Dave Smith

Alan Redgwick

John Edwards

Derek Mundy

Andy Duncan

Nigel Smith

Andy Duncan and David Smith

Dave Edwards and Rob Bishop

David Howe and Alan Jones

Sarah Williams

Message from the Chairman of the Events Team

Welcome to Guildex 2017

This year's show has 125 traders and societies, 18 layouts including two test tracks and 13 demonstrators plus various Guild stands.

This is Steve Robinson's first Guildex as show manager - say hello to him if you see him as you wander round.

Sadly, this is the last time that Sarah Williams will be looking after accommodation for a Guild show. It would be ungallant to say how many years Sarah has been undertaking this thankless task efficiently and with the minimum of complaint, but it's a lot of years. As well as sorting accommodation, Sarah can be found working on the Guild bring and buy stand which she has also done for many years. She will be greatly missed - if you see her please say thank you.

We have found it necessary to increase the admission charge this year. It still represents excellent value for what is, I believe, an excellent show. Guildex is still the best single scale show around and this year will as good as ever thanks to the support of traders. participants and the hard work of volunteers. It is your show - enjoy





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L1 Thanasse & Cabussart

O Gauge Finescale Modelspoor Atelier Oostkamp This year's overseas layout is presented by members of the Modelspoor Atelier Oostkamp club from Belgium.

The 26.3 m long layout is built in modules and has grown over the years. It represents a slice of the southern Belgium countryside close to the French border between the stations of Thanasse and Cabussart. The time period is the late 50s and both steam and diesel can be seen.

The majority of the structure found on the layout have been scratch built by club members and are based on real buildings.



Hornby O Gauge Nigel Mann

We hope this layout will bring back memories for our more mature visitors and may inspire our younger ones. It is a working display of original Hornby tinplate trains manufactured by Meccano in their famous Binns Road factory in Liverpool. The layout here is presented by a Hampshire sub-group of the Hornby Railway Collectors Association, which normally runs a large layout based on a corner of Essex known as the Tendring Hundreds.

The layout here today is designed to display various trains running round a complete layout between a terminus station and a series of loops. The trains displayed will show a selection of Hornby production over the years 1930 to 1960. All of the trains running are powered by clockwork.

We have populated the layout with a selection of buildings and accessories produced by Hornby over the years. The buildings on display will range from the smallest fogman huts to the largest, engine sheds.

As we have an interest in signalling, you will find the layout equipped with a full set of signals and signal boxes produced by Hornby between 1925 and 1960.

If you have any questions about the layout, or are interested in the HRCA, please feel free to talk to any of our operators (in a quiet moment please).

L3 Newport Test Track

This is a two-track oval operated in DCC or DC. There are an additional two roads for stabling trains prior to running. Trackwork is Peco.

L4 Pavilion End

Pavilion End is set in an industrial area, probably South Wales or it could be the West Midlands. The GWR and LNWR were competing for traffic and had met in an end on junction somewhere further along the line. This was operated as a through route until rationalisation became necessary, when it was cut back to Pavilion End. The station, with staggered halts, became the terminus and with reduction to single line working only one platform was needed. The rationalisation meant the up line became a loop and a new crossover was needed at the end of the halt, along with a water column.

Operation of the branch is made interesting as the offscene colliery inlet is on the steepest part of the line, so, for safe operation, full coal trains are short and propelled up into the station keeping the locomotive on the downhill side of the wagons, with the loco running around on the level before setting off down the line. Empties are delivered direct to the colliery.

Stock is largely kit build by various members of the club who have also contributed greatly to the scenery and



L1 Thanasse & Cabussart



L1 Thanasse & Cabussart



L2 Tendring Hundreds



L4 Pavilion End



L5 Graig Wen



L6 Laramie Engine Terminal



L7 Johnstown Road



L8 Aber Emlyn

lineside features. Dingham autocouplers are used, as on our other club layouts. Control is by DCC with components from various sources.

Please feel free to take pictures and ask the operators any questions you have.

L5 Graig Wen

O Gauge Finescale

Dave Roberts

Graig Wen (White Rock) is a small colliery layout located in the Swansea area. Although a fictitious colliery, the area of Graig Wen exists and was once part of the Lower Swansea Valley Industrial area. White Rock got its name due to the heavy industrial pollution, killing all vegetation and rain washing the top soil away over two hundred years ago, leaving a large area of white ground, which is now completely covered with trees and used as a natural recreation area for walkers.

The layout measures 9ft 8in x 1ft 6in and is 1ft 3in high. It was designed to be set up on a few tables in my spare room. It is DC only and set on two levels with a rather fearsome gradient connecting them. The upper level has a two road engine shed containing a hidden traverser and a coal loading shed and uses handmade track. The lower level runs offstage to a hidden fiddle yard via a tunnel.

I wanted something different from the standard minimum space layout of half a branch line terminus station, which runs round via a hidden traverser.

This layout also allows me to indulge in one of my passions of modelling Swansea Docks locomotives, several of which can usually be seen at Graig Wen if the Crymlyn A Shop foreman permits.

Graig Wen is not intended as an exhibition layout but has been invited to many shows as an example of a small gauge O layout at home.

L6 Laramie Engine Terminal

American O Gauge 1:48 scale

Peter Kirmono

Laramie Engine Terminal is an O-scale model railway layout depicting a part of the Union Pacific Engine Terminal at Laramie Wyoming as it was in the late 1950s. In the hot summers of 1957 and '58, the Union Pacific's Big Boys (amongst the largest steam locomotives ever built) were brought out of store for their final moment of glory pulling massive trains from the Californian fruit harvest east over Sherman Hill between Laramie and Cheyenne in Wyoming. This layout aims to capture what it was like fuelling, watering and turning these monster beasts for this 50 mile each way shuttle.

L7 Johnstown Road

O Gauge Finescale

We are living during the reign of King Edward VII when motor vehicles were still a rarity in the countryside. Women did not have the right to vote, life expectancy was much lower and the typical working man endured long hours of manual labour in field, quarry or mine.

Johnstown Road condenses many features of the Tanat Valley Railway into an imaginary minor station with active goods traffic. The Tanat Valley Railway led a precarious financial life and this is reflected in the cheap methods of construction used for its buildings and facilities.

These cheap and cheerful construction methods can be contrasted with the more grandiose ambitions of the Cambrian extension - In our imaginary world, Cambrian Railways spotted the traffic potential at the growing port of Porth Nevin and built an extension from the Tanat Valley-based Johnstown Road onto the coast. The existing narrow

gauge railway serves nearby granite quarries and the arrival of standard gauge created the need for a transhipment wharf as well as some mixed gauge track on the quayside.

Hopefully enthusiasts of Welsh railways will recognise many prototype buildings and scenic features which we have transported into these imaginary settings.

L8 Aber Emlyn

O Gauge Finescale Great Yarmouth MRC

Set in South Wales, Aber Emlyn forms the terminus of a short branch line connected to the main railway network by a triangular junction. Although owned by the Great Western several other companies have running powers on the branch. Considerable coal traffic is generated by the colliery located just off the area modelled and there are regular branch and secondary passenger services.

It is largely the work of four members of the Great Yarmouth Model Railway Club, (the late) Phil Abbott, Roger Keeley, Jeff Myhill and Dick Starling, who are also Norfolk Mardlers. Assistance and support has been provided by other club members. It has been rebuilt and extended from its original form and is being continually developed.

Constructed to O gauge finescale standards, the track is in individual 44ft 6in lengths and employs C&L and Exactoscale track parts with G 2 bolt chairs. All main points have been made to B6, B7 or B8 templates using lime sleeper strip and are controlled by slow action point motors or servos. Dummy point locks have recently been added.

Buildings are mostly representations of actual structures. This applies to the engine shed (Cowbridge), double track GW goods shed (Ross-on-Wye), the houses on an incline (GW), the pub the canal (Gwent) and several hunts. The station building has recently been remodelled using a combination of prototype features. The signals are fully operational as are the ground signals.

Locomotives and rolling stock are a mixture of kit and scratch-built and are representative of three distinct periods, 1900s, 1930s and modern image. These include stock from pre-grouping South Wales companies as well as the usual range of GW items. A sequenced timetable is in operation and for a one day exhibition will reflect on the above three periods. For a two day exhibition we normally show one set of stock for one day and a different set for the second day.

Our operators are happy to answer any questions particularly the one at the front who does the coupling and uncoupling. We hope you enjoy watching the results of all our efforts.

L9 Wolfe Lowe

O Gauge Finescale Shaun Horrocks & Steve Lowe Wolfe Lowe is a small terminus station located somewhere in Staffordshire moorlands. The era is LMS pre-grouping but ambiguous as to which constituent company in order to allow the layout to accommodate Midland, LNW and North Staffordshire stock. The layout incorporates a small sandstone quarry and iron ore mine. In the quarry, wagons are filled with stone and hauled by a private railway locomotive down to a headshunt where they are exchanged with mainline railway company engines for the final leg into the station. The ore is delivered to wagons using a mine train which operates fully automatically — loading, moving and unloading without the touch of human hand!

The layout's track plan is inspired by Leintwardine from Ian Rice's book *Light Railway Layout Designs*. Train control is by conventional DC although concessions have been made to modern technology with the use of servos to operate the points and a Raspberry Pi in overall control of the automatic operation of the two-foot gauge mine



L8 Aber Emlyn



L9 Wolfe Lowe



L9 Wolfe Lowe



L9 Wolfe Lowe



L10 Plas Edwards Sheds



L11 Burdale Quarry



L11 Burdale Quarry



L12 Medborough



L13 Bridgwater

railway. The Pi communicates with a network of five microcontrollers two of which operate the servos which perform the loading and unloading of mine wagons. Another microcontroller senses the train's position and controls its direction and

L10 Plas Edwards Sheds

O Gauge

Rev Nigel Adams

This layout is one of my micro-layouts and is a model of a small engine shed. I have built a number of small layouts of engine sheds in the past. In common with some previous layouts I have built, it has no points at all. As with all my layouts I have concentrated on scenic detail because that is the side of our hobby that attracts me most. Building micro layouts also means you can quickly complete a layout, have fun with it and move on to another one! This is especially relevant to people like me who enjoy building and completing layouts in a relatively short time. The operators welcome any questions.

LII Burdale Quarry

7mm ScaleSeven

Tony Kell

Burdale Quarry is my latest foray into building transportable layouts in O Gauge. Initially, I built two layouts depicting late LNER but have, for the past few years, been building American narrow gauge layouts and decided I needed a change. In doing so, I decided to change to a more recent era (1970s) and, as this meant building all new stock, took the plunge into ScaleSeven.

This can be described as minimum space layout. The scenic section being only 12ft long by 18in deep. There is a fiddle yard to the rear within this distance to allow me to run the layout at home but to allow more operational interest at shows, I have a further 5ft long fiddle yard that adds to the end. Both yards utilise alloy angle cassette storage on 9mm ply bases.

The track is all C&L hand built track using JLTRT tie bars on the points. These are operated by servo motors discretely hidden inside of the buildings. The servos are driven by a Tam Valley Octo control board which is operated by a switch panel fixed to the rear of the layout.

The layout depicts a small rural quarry set in the Yorkshire Wolds. There really was a Burdale Quarry on the Malton to Beverley line but this closed in 1952. I have used my artists licence to firstly extend the use into the 1970s and build this, and the station in a manner that was never built.

If you have any questions, please do not hesitate to ask.

L12 Medborough

O Gauge Finescale

Market Harborough MRC

The Layout is based on the Great Central albeit single track, and we run stock which is BR steam and green diesels depicting the late 50s early 60s. The typical island platform station is based on Brackley (Northants) but is a mirror image of these buildings. Other buildings including the waiting room, terraced houses and lock up garages have now been completed with a proper scenic break to the fiddle yard. The buildings are all scratch built by club members.

We have an exhibition sequence which keeps a good variety of stock running continuously. As a full circuit layout the objective of continuous running is easier to achieve. Shunting the goods yard is done from the front of the layout and we are able to allow youngsters to have a go under supervision.

L13 Bridgwater (S&DJR)

O Gauge Finescale

Trevor Gibson

The line from Bridgwater to Edington was opened on 21 July 1890, being built by an independent company, the Bridgwater Railway Co. The station building was built of local brick with and had the appearance of an LSWR design. It stood at right angles to the two-bay island platform, upon which a canopy was built covering half its length. The goods yard, complete with shed, had ample facilities to handle many commodities including coal, bricks, tiles and livestock. A single road engine shed of brick construction was also built, together with a 50ft turntable in front of its entrance. The shed, although extended in 1898 to accommodate two locomotives, was not used to stable locomotives overnight and was subsequently leased to the Co-op in 1928 for use as a store. Up until 1942 there was a 1056yd extension from the cattle dock that swung through 180 degrees to provide access to the brickworks and wharf facilities and the east bank of the river Parrett.

When the line to Edington was finally closed in 1954 a new spur was laid from the S&D yard to connect it to the GWR docks branch. The goods yard remained in use until 7 July 1962 and the docks branch finally closed on 2 January 1967.

The layout is set in the Edwardian period of 1904 with all the stock being modified kit or scratch-built items representative of the glorious prussian blue days of the Somerset and Dorset Joint Railway. The buildings and structures are accurate models of the prototypes, built from drawings and photographs and are scratch-built from laser cut mdf and Plastikard. Operations are to a sequence lasting approximately 45 minutes representing, in compressed form, a typical days working on the branch during the golden age of the S&DJR.



O Gauge Finescale

Peter Beckley

The layout depicts the terminus of an imaginary (ex LSWR) branch line on the north coast of Cornwall not far from Padstow in the BR period circa 1960.

The station is set on a quayside that connects to a ferry service from the adjacent dock, similar to the arrangement at Lymington Pier, which was the inspiration for the layout.

The owner is one of the team that constructed Harlyn Road which has been successfully exhibited for more than 10 years. Harlyn Pier is in fact the often discussed harbour extension!

The trackwork is all hand built from TimberTracks/ C&L/Exactoscale components with the majority of the buildings being scratch built and based on examples from the Cornwall or Devon area. The signals and level crossing gates are all operational and interlocked with the point

The layout is run to a sequence which represents a busy Summer Saturday but is in reality much busier than would have been the case in order to keep the public (and operators) entertained.

L15 Gold Corner

O Gauge Broad Gauge

Ruth & Graham Powell

The year is 1854 and the Highbridge to Glastonbury canal has fallen into terminal decline. Rotting barges line its banks and reeds and swans inhabit its once tidy waterways. The towpath is now the route of the Somerset Central Railway and broad gauge trains trundle across the beautiful Somerset levels. A new level crossing has been built at Gold Corner.



L13 Bridgwater



L14 Harlyn Pier



L14 Harlyn Pier



L15 Gold Corner

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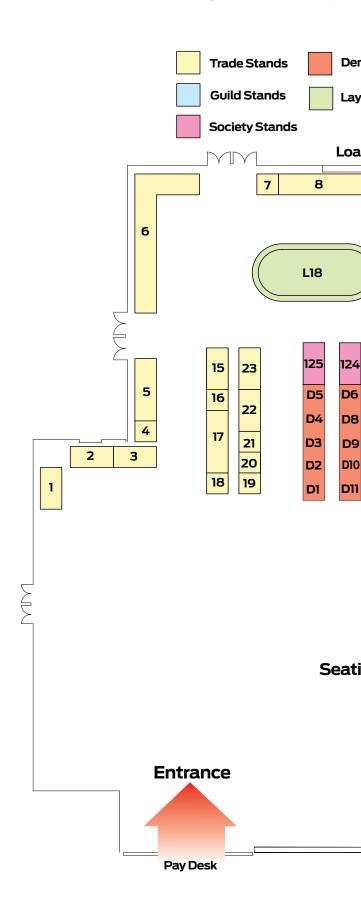
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Demonstrators

Railway semaphore signalling D1 **Derek Mundy** D2 **Ruth Redgwick** Figure painting **D3 Sandy Harper** Resistance soldering **Brian Daniels** Diesel and electric locos with DCC sound D5 **Brian Flanagan** Top end carriage construction **Nick Baines** D6 Workshop practice and scratchbuilding **D7** Owen Smith Wagon weathering D8 Bob Deakin Painted backscenes Norman Solomon Bespoke track construction D10 David Wright Creating scenery and buildings

Guild Stands

G1 Video & DVD

D11 Ian Rathbone

G2 Sales

G3 Membership

G4 Information

G5 Overseas and Constituency Representatives

Painting and lining

G6 Publications

G7 Bring & Buy

G8 Loco Clinic

G9 Technical and Competition

The Technical Committee will be running a help desk and a trackwork test bed. There will be basic soldering, metalwork and DCC tuition. Also a 3D printing display and discussions. Motor and gearbox advice, and general modelling help will be available.

G10 Executor & Trustees

Visiting the show? Like what you see?

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The Model

Once again we have tried to model an obscure part of Britain's railways. Basically its not so much a layout as a diorama with trains! Trying to represent the Somerset levels in only 16 square feet has been quite tricky.

Track is to 49mm gauge and virtually everything on the layout has been made from scratch using basic materials. Locomotives from steel, brass and nickel silver with rolling stock and buildings from card. All the scenic work and detail is by Ruth. Please feel free to chat to us and we are quite happy to stop the trains for photographs

L16 Bad Obing

O Gauge Finescale

Chris Peters

Set in Southern Germany in the early 1960s this layout uses locos and stock from the Lenz, Brawa, Shnellenkamp and MBW range.

All the locos are equipped with sound and digitally operated couplings and USP, (uninterrupted signal processing). All of the points and signals are operated digitally. The layout is 28ft long by 2 ft 6in at its widest.

L17 Weydon Road

O Gauge Finescale

Farnham & District MRC

The setting for Weydon Road is a fictitious location somewhere on the border of the GWR and SR around Wiltshire. It is a busy through junction featuring a double track main line, branch line, goods yard and relief lines.

The livery of most of the stock on the layout fixes the timescale as late 1930s. However, we can also run the layout in a late 1950s guise if that is desired by exhibition managers.

The layout is run to a sequence of 53 moves from the fiddle yards at each end of the layout. As part of the design brief we felt it was important to have an intensive sequence and variety of trains. This illustrates the kinds of traffic to be found on a main line route and the way in which it was worked before the rationalisation of the 1960s started.

Trains are driven from one end to the other with station and goods yard stops as defined in the sequence.

Once half of the sequence is completed the fiddle yard turntables (8 feet long) are rotated to allow the trains to be ready for the second half.

To allow exhibition viewers to follow the sequence, three display boards are placed along the front of the layout listing all the movements (some in parallel) and showing which one is happening next. This seems to very popular and generates a lot of comments and questions. The displays link in to the system employed behind the scenes to keep the trains flowing. The more knowledgeable can also follow what is happening by looking at the working semaphore signals which authentically control each movement.

L18 East Midlands Test Track

The East Midlands O Gauge Group's test track can accommodate most wheel standards, with the exception of ScaleSeven and some early, extremely coarse examples – there's not much that has defeated it – to 12v or 24v DC transmitted via 2-rail, centre 3rd-rail or stud contact (using the third rail as pick up) or live steam. Clearances between running lines permits running of 16mm/ft scale models running on 32mm track gauge.



L15 Gold Corner





L16 Bad Obing



L17 Weydon Road



L17 Weydon Road

lan Atkinson is proud to present



Ref	Description	Rec Retail	Our Price	Wheel Set
TCB1	Class 02 Diesel Shunter Starter Kit	£320.00	£240.00	Included
TCB2	L.M.S. Streamlined Coronation	£695.00	£525.00	£166.00
TCB3	Andrew Barclay 0-4-0ST Starter Kit	£320.00	£240.00	Included
TCB4	L.M.S./B.R. Non Streamlined Duchess	£695.00	£525.00	£166.00
TCB5	L.M.S./B.R. De-Streamlined Duchess	£695.00	£525.00	£166.00
TCB6	L.M.S./B.R. Sir William Stanier F.R.S./	£695.00	£525.00	£166.00
	City of Salford			
TCB7	L.M.S./B.R. Black Five with Welded Tender	£695.00	£525.00	£151.00
TCB8	L.M.S./B.R. Black Five with Riveted Tender	£695.00	£525.00	£151.00
TCB9	B.R. Class 20 D8000-19/D8128-99/D8300-27			
	English Version	£550.00	£399.00	Included
TCB10	B.R. Class 20 Scottish Version	£550.00	£399.00	Included
TCB12	B.R. Class 42 Warship	N/A	Available	Included
			To Order	
TCB13	L.M.S./B.R. Stanier 2-8-0 with Welded Tender	£695.00	£525.00	£166.00
TCB14	L.M.S./B.R. Stanier 2-8-0 with Riveted Tender	£695.00	£525.00	£166.00
TCB16	L.M.S./B.R. De-Streamlined Duchess with	£695.00	£525.00	£166.00
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For 2/3-rail coarse-scale track we have ACE trains GWR 'City' £525 with red or black frames and MTH Duchess of Buccleugh £695

This is just a small selection of the items we stock, a visit to the web-site is well worth the time it takes & may well locate the elusive items you have been looking for. We have Vanguards, Schuco, Ixo, S&D (Phoenix), Omen, Smiths by W&T, Tiny Signs & our own frets & castings-All in 1:43. You can telephone us and talk to real people with over 60 years experience of the Model Railway Trade..

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2593 - BR blue with 'wasp' stripes

2595 - Industrial livery NCB

2590 - Class 05 in plain green livery

2592 - BR green with early version wasp stripes

2594 - Industrial livery CEGB

2596 - Industrial livery maroon

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- 2014 Blue w. full yellow ends, arrows on cab and '0000' headcodes
- 2015 Railfreight 'red stripe' grev



GWR/BR Churchward 61xx large Prairie

- 6100 GREAT WESTERN green (pre-numbered as 6110)
- 6101 GWR green (pre-numbered as 6106)
- 6102 BR unlined black w. early crest (pre-numbered as 6144(81A))
- 6103 BR unlined green w. late crest (pre-numbered as 6111(81F))
- 6104 BR lined green w. late crest (pre-numbered as 6132(81C))

Note that numberplates are removable but GWR versions will carry printed bufferbeam numbers



Gloucester/BR class 128 Diesel Parcel Unit

- 8910 (V1) W55991 BR green w. 'single' speed whiskers
- 8911 (V1) W55993 BR green w. 'double' speed whiskers and white cab roof domes
- 8912 (V1) W55992 BR green w. yellow gangway doors and white cab roof domes
- 8913 (V1) M55994 BR blue w. full yellow ends
- 8914 (V1) W55991 BR blue w. full yellow ends (WEATHERED)
- 8950 (V2) M55995 BR blue w. full yellow ends
- 8951 (V2) 55993 in Royal Mail red

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GWR/BR Churchward 43xx Mogul SRP £779,00

- 4300 (V1) GREAT WESTERN pre-numbered as 4326
- 4301 (V1) GWR monogram pre-numbered as 5355
- 4302 (V1) G W R pre-numbered as 5320
- 4310 (V2) BR black w. early crest pre-numbered as 5328
- 4311 (V2) BR lined green w. early crest pre-numbered as 4358 4312 (V2) BR lined green w. late crest pre-numbered as 5330
- 4313 (V2) BR unlined green w. late crest pre-numbered as 5306

EXPECTED RELEASE:

CLASS 20: CLASS 61XX:

Sept. / Oct. 2017 November 2017

CLASS 43XX: CLASS 128:

2018

End of 2017

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H7-A3-005 60035 "Windsor Lad" in BR green with early crest

H7-A3-006 60077 "The White Knight" in BR green with late crest

H7-A3-007 60103 "Flying Scotsman" in BR green with late crest



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H7-A4-005 4464 "Bittern" in LNER Garter blue

H7-A4-006 60007 "Sir Nigel Gresley" in BR express blue

H7-A4-007 60012 "Commonwealth of Australia" in BR green with early crest

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